

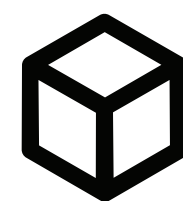
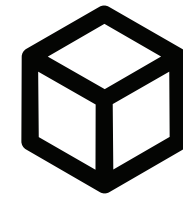


A MI PATRIA EN ESTE PROCESO DE DECONSTRUCCIÓN EN LA LUCHA DE CREAR

ME IMPULSA EL MIEDO, QUE MI
CUERPO GRITA RABIA, MI PIEL
REVOLUCIÓN.
QUE SE HAYA EN MI UN CLAMOR.
PERO QUE SEPA MI CORAZÓN,
QUE SI NO SIGO CON ESTA
SUBLEVACIÓN, NO PODRÉ DARLE
RIENDA SUELTA A LA MAYOR
GANANCIA: EL LATIR DEL AMOR.

UNA NUEVA
NACIÓN.

Andrea Baena



An abstract graphic design featuring a central white area with the text 'DUISI INOLIT'S GRIIS'. This central area is surrounded by three irregular, wavy shapes in blue, black, and a dotted pattern. The shapes are arranged in a way that they appear to be flowing or merging. The blue shapes are located at the top left, top right, and bottom left. The black shapes are located at the top left, top right, and bottom left. The dotted pattern is located in the top left, top right, and bottom left. The text 'DUISI' is written vertically in blue, 'INOLIT'S' is written horizontally in black, and 'GRIIS' is written horizontally in black.

DUISI

**INOLIT'S
GRIIS**

An abstract graphic design featuring three wavy, organic shapes in blue and black. These shapes are set against a background of a fine, regular grid of small black dots. The shapes appear to be layered, with some black areas overlapping the blue. The overall composition is dynamic and modern.

DUISI

**INOLIIT'S
GRIIS**